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The Concept And The Core Of Alāripū: From Varied Tāla-s To Varied Interpretations



The Concept And The Core Of

Alāripū

(From Varied Tāla-s to Varied Interpretations)

by Parimal Phadke



Synopsis

What is the skeleton and what is the core of an Alāṅkāra? If you are looking for answer then this book is your destination. This book is just a path-a process which a Bharatanāṭya - yātrā - student or a teacher can refer to dissect and understand the wide gamut of structures in understanding and composing your own Alāṅkāra. The following book breaks down the components of an Alāṅkāra and then tries to dissect its character to arrive at an aesthetic logic which resides in the core of the Alāṅkāra. To bring clarity to the understanding Alāṅkāra in 30 tāṅka-s have been improvised. The notation is extremely reader friendly thus helping you to understand the concept in a better way. Addition to that the writer has converted some of the tāṅka-s into cāṅka-tāṅka-s (for e.g. dhrāva catuṅka-ra cāṅka-tāṅka) thus opening a new world altogether in understanding the concept of Alāṅkāra. In the spirit of creativity which the author believes is the soul of the tradition of classical dance, this ebook adds fuel to the flame of creativity in all of us; this flame which keeps the fire of Art, eternally burning!

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